Chapter 28: Section 1 (884-889)

1. Why was it called the “Jazz Age”?
2. How were the lives of women improved?
3. What did Marie Curie discover about the atoms of certain elements?
4. How did these discoveries come into play a few years later?(not in the text - think...)
5. In what ways did Sigmund Freud change society’s views? (may need the lecture)
6. Why do you think the public rejected the work of Matisse, Picasso and Dali?
7. What was the dada movement?
8. What was surrealism?
9. How did architects change their style?